

Tenorline

JORDAN HS FIGHT SONG

Rev. 2/20

Phyllis Sayles
Arr. Chreste/Garza

Briskly ♩ = 160

Musical score for Tenorline of Jordan HS Fight Song, measures 1-54. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *fff* (fortissimo). Measure numbers 9, 12, 23, 34, 41, and 49 are indicated in boxes. The tempo is marked as 'Briskly ♩ = 160'.

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CHEER BITS

Arranged by TOM WALLACE
percussion by TONY MCUTCHEEN

Quad Toms

1. Fast latin four

Musical score for Quad Toms, piece 1: Fast latin four. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). Percussion notation includes 'RR' and 'LL (rs.)'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated.

2. March Tempo

Musical score for Quad Toms, piece 2: March Tempo. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Percussion notation includes '(Sim.)'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated.

3. Moderate rock feel

Musical score for Quad Toms, piece 3: Moderate rock feel. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). Percussion notation includes '(click shot)'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated.

4. Fast swing feel (swing eighths)

Musical score for Quad Toms, piece 4: Fast swing feel (swing eighths). The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). Percussion notation includes 'RRL', 'RLL', 'RRLL', 'LL', and '(Sim.)'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated.

5. Heavy rock feel

Musical score for Quad Toms, piece 5: Heavy rock feel. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). Percussion notation includes 'RLR', 'RL', 'RRL', 'RLL', 'RRLL', 'LL', and '(Sim.)'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated.

6. With spirit!

Musical score for Quad Toms, piece 6: With spirit!. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). Percussion notation includes 'RRL', '(sing/c)', and '>>>'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated.

Quint Toms

CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

1. IRON MAN

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

Heavy and menacing $\text{♩} = 100$

Musical notation for the first four measures of 'Iron Man'. It features a heavy, menacing feel with a tempo of 100. The notation is on a single staff with a treble clef and a common time signature. It includes various rhythmic values and accents.

Musical notation for measures 5-9 of 'Iron Man'. It continues the heavy, menacing feel with a tempo of 100. The notation is on a single staff with a treble clef and a common time signature. It includes various rhythmic values and accents.

2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited $\text{♩} = 112$

Musical notation for the first four measures of 'Let's Go Band II'. It features a spirited feel with a tempo of 112. The notation is on a single staff with a treble clef and a common time signature. It includes various rhythmic values and accents.

Musical notation for measures 5-9 of 'Let's Go Band II'. It continues the spirited feel with a tempo of 112. The notation is on a single staff with a treble clef and a common time signature. It includes various rhythmic values and accents.

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CHEER RIFFS

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Quint Toms

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove $\text{♩} = 120$

Musical notation for the first four measures of 'Bad Romance'. It features a dance groove feel with a tempo of 120. The notation is on a single staff with a treble clef and a common time signature. It includes various rhythmic values and accents.

Musical notation for measures 5-9 of 'Bad Romance'. It continues the dance groove feel with a tempo of 120. The notation is on a single staff with a treble clef and a common time signature. It includes various rhythmic values and accents.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun! $\text{♩} = 148$

Musical notation for the first six measures of 'Land of a Thousand Dances'. It features a fast and fun feel with a tempo of 148. The notation is on a single staff with a treble clef and a common time signature. It includes various rhythmic values and accents.

Musical notation for measures 7-12 of 'Land of a Thousand Dances'. It continues the fast and fun feel with a tempo of 148. The notation is on a single staff with a treble clef and a common time signature. It includes various rhythmic values and accents.

BAD ROMANCE
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QUAD TOMS

JOHN WILLIAMS
Arranged by JAY BOCOOK

1. Ala Marcia 3 Short Version

ff *f* *ff*

11

>< ff

JOHN WILLIAMS
Arranged by JAY BOCOOK

2. Feroce 3 Short Version

ff

(Short version)

11

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QUAD TOMS

JOHN WILLIAMS
Arranged by JAY BOCOOK

3. Risoluto 3

ff

13 Short Version

JOHN WILLIAMS
Arranged by JAY BOCOOK

4. Allegro deciso 7

mp *f* *ff*

16 Short Version

fff *f* *ff*

03746230
Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE
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Quint Toms

CONFIDENT

Words and Music by DEMI LOVATO,
SAVAN KOTECHE, MAX MARTIN and ILVA
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Rock shuffle ♩ = 144

Musical score for Quint Toms, featuring a rock shuffle tempo of 144. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 60 measures, divided into six systems of 10 measures each. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *fff*. Fingerings are indicated by numbers 1-5 above notes. Rhythmic patterns are also indicated by letters R and L below notes. Measure numbers 3, 9, 15, 21, 27, 33, 39, 45, and 51 are marked with boxes. The score ends with a double bar line and a *fff* dynamic marking.

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

QUAD TOMS

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Musical score for Handclap, featuring a driving pop tempo of 8. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 50 measures, divided into six systems of 8 measures each. The notation includes various rhythmic patterns, including eighth notes and quarter notes, and dynamic markings such as *f*, *ff*, *fff*, and *mf*. The score includes accents (^) and stick clicks. Measure numbers 9, 19, 23, 35, 43, and 49 are marked with boxes. The score includes the instruction *cresc. poco a poco* and ends with a double bar line and a *fff* dynamic marking.

QUAD-TOMS

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

26959

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Recorded by ELLE KING

EX'S & OH'S

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

QUAD TOMS

Swing feel (♩ = ♩♩)
On Rim

03746036
Ex's & Oh's

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