

Remington #1

*mf*

11

22

*mf*

29

*mf*

36

Detailed description: This block contains the first six staves of the 'Remington #1' warm-up. The music is written in 4/4 time with a key signature of one flat (B $\flat$ ). The first staff (measures 1-10) features a simple melodic line starting on G4, moving to A4, B4, and then descending. The second staff (measures 11-21) continues the melodic line with some rests. The third staff (measures 22-28) introduces a rhythmic pattern of eighth notes. The fourth staff (measures 29-35) features a melodic line with slurs and ties. The fifth staff (measures 36-42) continues the melodic line with slurs and ties. The dynamic marking *mf* is present at the beginning of the first and third staves.

Jordan HS Wind Warm-Ups 2019

*mf*

43

50

56

Detailed description: This block contains the second three staves of the 'Jordan HS Wind Warm-Ups 2019' warm-up. The music is written in 2/4 time with a key signature of one flat (B $\flat$ ). The first staff (measures 43-49) features a melodic line with slurs and ties. The second staff (measures 50-55) features a rhythmic pattern of eighth notes. The third staff (measures 56-62) continues the rhythmic pattern. The dynamic marking *mf* is present at the beginning of the first staff.

Trumpet in B♭ 1

# JORDAN HS FIGHT SONG

Phillis Sayles  
Arr. Chreste/Garza

Briskly ♩ = 160

Rev. 2/20

9

Musical score for Trumpet in B♭ 1, measures 1-55. The score is written in 2/4 time and begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes with accents. Measure numbers 9, 13, 25, 35, and 41 are indicated. A first ending bracket spans measures 41-42, and a second ending bracket spans measures 43-44. The tempo marking "Briskly ♩ = 160" is repeated at the start of the second system.

Trumpet in B♭ 2

# JORDAN HS FIGHT SONG

Phillis Sayles  
Arr. Chreste/Garza

Briskly ♩ = 160

Rev. 2/20

9

Musical score for Trumpet in B♭ 2, measures 1-55. The score is written in 2/4 time and begins with a dynamic marking of *f*. It features a series of eighth and sixteenth notes with accents. Measure numbers 9, 11, 23, 35, and 41 are indicated. A first ending bracket spans measures 41-42, and a second ending bracket spans measures 43-44. The tempo marking "Briskly ♩ = 160" is repeated at the start of the second system.

Trumpet 1

# Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle  
arr. John Meehan  
version 6/16/20

$\text{♩} = 74$  A

2 3 4 5 7

B

8 9 10

12 13 14 15 16

Trumpet 2

# Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle  
arr. John Meehan  
version 6/16/20

$\text{♩} = 74$  A

2 3 4 5 7

B

8 9 10

12 13 14 15 16

# Shorties 2018-19

## TRUMPET 1

### Short Fight

Musical notation for the piece "Short Fight". It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo). The piece concludes with a double bar line and the word "Word!" written below the staff.

### 10 Manzoni

Musical notation for the piece "Manzoni", starting at measure 10. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various rhythmic patterns and articulation marks.

### 20 Carmina

Musical notation for the piece "Carmina", starting at measure 20. It begins with a dynamic marking of *ff*. The notation includes a variety of note values and rests.

### 30 Cheer #1

Musical notation for the piece "Cheer #1", starting at measure 30. The lyrics "Go Cards Gol" are written below the staff and repeated four times. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

### 40 Cheer #2

Musical notation for the piece "Cheer #2", starting at measure 40. The lyrics "Et les Upl Et les Upl Go Cards Gol" are written below the staff. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature.

### 50 Trumpet Call

Musical notation for the piece "Trumpet Call", starting at measure 50. It features a treble clef, a key signature of one flat, and a 2/4 time signature.

### 2 Kashmir

Musical notation for the piece "Kashmir", starting at measure 2. It features a treble clef, a key signature of one flat, and a 2/4 time signature. A measure rest of 6 measures is indicated above the staff.

Shorties 2018 TRUMPET 1

Musical notation for the continuation of "Kashmir", starting at measure 64. It features a treble clef, a key signature of one flat, and a 2/4 time signature. A dynamic marking of *ff* is present. A measure rest of 2 measures is indicated above the staff.

Musical notation for the continuation of "Kashmir", starting at measure 70. It features a treble clef, a key signature of one flat, and a 2/4 time signature. A measure rest of 4 measures is indicated above the staff.

Musical notation for the continuation of "Kashmir", starting at measure 74. It features a treble clef, a key signature of one flat, and a 2/4 time signature.

### 78 7 Nation

Musical notation for the piece "7 Nation", starting at measure 78. It features a treble clef, a key signature of one flat, and a 2/4 time signature. A dynamic marking of *ff* is present. The piece concludes with a double bar line and the words "Last Time" written below the staff.

### 87 Game of Thrones (arr. Montoya)

Musical notation for the piece "Game of Thrones (arr. Montoya)", starting at measure 87. It features a treble clef, a key signature of one flat, and a 2/4 time signature. A measure rest of 12 measures is indicated above the staff.

Musical notation for the continuation of "Game of Thrones", starting at measure 99. It features a treble clef, a key signature of one flat, and a 2/4 time signature. A dynamic marking of *ff* is present. A measure rest of 4 measures is indicated above the staff.

Musical notation for the continuation of "Game of Thrones", starting at measure 111. It features a treble clef, a key signature of one flat, and a 2/4 time signature.

120 *Mars*  
*f*

129 *Espana Gani*  
*mf* *f* *ff*

137 *Wolf*

141

# Shorties 2018-19

## TRUMPET 2

*Short Fight*  
*ff* *Word*

10 *Manzoni*

20 *Carmina*  
*ff*

30 *Cheer #1*  
 Go Cards Gol Go Cards Gol Go Cards Gol Go Cards Gol

40 *Cheer #2*  
 Eat 'em Up! Eat 'em Up! Go Cards Gol

50 *Trumpet Call*

58 **6**

64 **ff** **2**

70 **4**

74

78 **7 Nation** **4** **ff** **Last Time**

87 **Game of Thrones (arr. Montoya)** **12**

99 **4** **ff**

111

120 **Mars** **f**

129 **Espana Cani** **mf** **f** **ff**

137 **Wolf**

141

# Shorties 2018-19

TRUMPET 3

Short Fight  
*ff* Word!

10 Manzoni

20 Carmina  
*ff*

30 Cheer #1  
Go Cards Gol Go Cards Gol Go Cards Gol Go Cards Gol

40 Cheer #2  
Bat 'em Up! Bat 'em Up! Go Cards Gol

50 Trumpet Call

2 Shorties 2018 TRUMPET 3

58 Kashmir 6

64 *ff* 2

70 4

74

78 *ff* Last Time

87 Game of Thrones (arr. Montoya) 12

99 *ff*

111

120 Mars

Musical staff for 'Mars' featuring a series of triplet eighth notes in 2/4 time, marked with a forte (f) dynamic.

129 Espana Gani

Musical staff for 'Espana Gani' featuring a melodic line with accents, marked with mezzo-forte (mf) and forte (f) dynamics.

137 Wolf

Musical staff for 'Wolf' featuring a melodic line with accents, marked with forte (f) dynamics.

141

Musical staff for measure 141 featuring a melodic line with accents.

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

### Trumpet 1

# CHEER BITS

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

#### 1. Fast latin four

Musical staff for 'Fast latin four' featuring a melodic line with accents and a forte (f) dynamic.

Musical staff for 'Fast latin four' featuring a melodic line with accents and a forte (f) dynamic.

#### 2. March tempo

Musical staff for 'March tempo' featuring a melodic line with accents and a forte (f) dynamic.

#### 3. Moderate rock feel

Musical staff for 'Moderate rock feel' featuring a melodic line with accents and a forte (f) dynamic.

Musical staff for 'Moderate rock feel' featuring a melodic line with accents and a forte (f) dynamic.

#### 4. Fast swing feel (swing eighths)

Musical staff for 'Fast swing feel (swing eighths)' featuring a melodic line with accents and a forte (f) dynamic.

#### 5. Heavy rock feel

Musical staff for 'Heavy rock feel' featuring a melodic line with accents and a forte (f) dynamic.

#### 6. With spirit!

Musical staff for 'With spirit!' featuring a melodic line with accents and a forte (f) dynamic.



# CHEER BITS

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Trumpet 2

### 1. Fast latin four

Musical notation for measures 1-16, 'Fast latin four' style. Includes dynamics *f* and *ff*, and accents (^).

### 2. March tempo

Musical notation for measures 1-8, 'March tempo' style. Includes dynamics *f* and *ff*, and accents (^).

### 3. Moderate rock feel

Musical notation for measures 1-6, 'Moderate rock feel' style.

Musical notation for measures 7-11, 'Moderate rock feel' style. Includes dynamics *f* and *ff*, and accents (^).

### 4. Fast swing feel (swing eighths)

Musical notation for measures 1-6, 'Fast swing feel (swing eighths)' style. Includes dynamics *f* and *ff*, and accents (^).

### 5. Heavy rock feel

Musical notation for measures 1-11, 'Heavy rock feel' style. Includes dynamics *f* and *ff*, and accents (^).

### 6. With spirit!

Musical notation for measures 1-11, 'With spirit!' style. Includes dynamics *f* and *ff*, and accents (^).

This Arrangement © 1989 by ARRANGERS' PUBLISHING CO., INC.  
International © Secured All Rights Reserved

# CHEER BITS

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Trumpet 3

### 1. Fast latin four

Musical notation for measures 1-16, 'Fast latin four' style. Includes dynamics *f* and *ff*, and accents (^).

### 2. March tempo

Musical notation for measures 1-8, 'March tempo' style. Includes dynamics *f* and *ff*, and accents (^).

### 3. Moderate rock feel

Musical notation for measures 1-6, 'Moderate rock feel' style.

Musical notation for measures 7-11, 'Moderate rock feel' style. Includes dynamics *f* and *ff*, and accents (^).

### 4. Fast swing feel (swing eighths)

Musical notation for measures 1-6, 'Fast swing feel (swing eighths)' style. Includes dynamics *f* and *ff*, and accents (^).

### 5. Heavy rock feel

Musical notation for measures 1-11, 'Heavy rock feel' style. Includes dynamics *f* and *ff*, and accents (^).

### 6. With spirit!

Musical notation for measures 1-11, 'With spirit!' style. Includes dynamics *f* and *ff*, and accents (^).

This Arrangement © 1989 by ARRANGERS' PUBLISHING CO., INC.  
International © Secured All Rights Reserved

# Trumpet 1

# CHEER RIFFS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

## 1. IRON MAN

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler

Heavy and menacing  $\text{♩} = 100$

Musical notation for 'IRON MAN' in 4/4 time, starting with a forte (f) dynamic. The first line contains measures 1-4, and the second line contains measures 5-9. The melody is characterized by heavy, menacing eighth and sixteenth notes.

## 2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited  $\text{♩} = 112$

Musical notation for 'LET'S GO BAND II' in 4/4 time, starting with a fortissimo (ff) dynamic. The first line contains measures 1-4, and the second line contains measures 5-9. The melody is spirited and features eighth notes with accents.

**IRON MAN**  
© Copyright 1970 (Renewed) and 1974 (Renewed) Westminster Music Ltd., London, England  
TRO-Exsex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada  
International Copyright Secured Made in U.S.A.  
All Rights Reserved Including Public Performance For Profit  
Used by Permission

**LET'S GO BAND II**  
Copyright © 1998 by Theodore Presser Company  
All rights reserved. Used with permission.  
This arrangement copyright © 2016 by Theodore Presser Company

# CHEER RIFFS

p. 2

# Trumpet 1

## 3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove  $\text{♩} = 120$

Musical notation for 'BAD ROMANCE' in 4/4 time, starting with a fortissimo (ff) dynamic. The first line contains measures 1-4, and the second line contains measures 5-9. The melody is a dance groove with eighth notes and accents.

## 4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun!  $\text{♩} = 148$

Musical notation for 'LAND OF A THOUSAND DANCES' in 4/4 time, starting with a fortissimo (ff) dynamic. The first line contains measures 1-6, and the second line contains measures 7-12. The melody is fast and fun, featuring eighth notes and accents.

**BAD ROMANCE**  
Copyright © 2009 Sony /ATV Music Publishing LLC and House Of Gaga Publishing Inc.  
This arrangement Copyright © 2016 Sony /ATV Music Publishing LLC and House Of Gaga Publishing Inc.  
All Rights Administered by Sony /ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved  
Reprinted with Permission of Hal Leonard Corporation

**LAND OF A THOUSAND DANCES**  
Copyright © 1963, 1970 (Renewed 1991) EMI LONGITUDE MUSIC  
This arrangement © 2016 EMI LONGITUDE MUSIC  
All Rights Reserved International © Secured Used by Permission  
Reprinted by permission of Hal Leonard Corporation

# Trumpet 2

# CHEER RIFFS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

## 1. IRON MAN

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler

Heavy and menacing  $\text{♩} = 100$

Musical notation for Iron Man, featuring a heavy and menacing melody in 4/4 time. The piece starts with a dynamic of *f* and includes a first ending marked with a box containing the number 5. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## 2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited  $\text{♩} = 112$

Musical notation for Let's Go Band II, featuring a spirited melody in 4/4 time. The piece starts with a dynamic of *ff* and includes a first ending marked with a box containing the number 5. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

**IRON MAN**  
© Copyright 1970 (Renewed) and 1974 (Renewed) Westminster Music Ltd., London, England  
TRO-Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada  
International Copyright Secured Made in U.S.A.  
All Rights Reserved Including Public Performance For Profit  
Used by Permission

**LET'S GO BAND II**  
Copyright © 1998 by Theodore Presser Company  
All rights reserved. Used with permission.  
This arrangement copyright © 2016 by Theodore Presser Company

# CHEER RIFFS

## Trumpet 2

p. 2

## 3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

Dance Groove  $\text{♩} = 120$

Musical notation for Bad Romance, featuring a dance groove melody in 4/4 time. The piece starts with a dynamic of *ff* and includes a first ending marked with a box containing the number 5. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

## 4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

Fast and Fun!  $\text{♩} = 148$

Musical notation for Land of a Thousand Dances, featuring a fast and fun melody in 4/4 time. The piece starts with a dynamic of *ff* and includes a first ending marked with a box containing the number 7. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

**BAD ROMANCE**  
Copyright © 2009 Sony / ATV Music Publishing LLC and House Of Gaga Publishing Inc.  
This arrangement Copyright © 2016 Sony / ATV Music Publishing LLC and House Of Gaga Publishing Inc.  
All Rights Administored by Sony / ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved  
Reprinted with Permission of Hal Leonard Corporation

**LAND OF A THOUSAND DANCES**  
Copyright © 1963, 1970 (Renewed 1991) EMI LONGITUDE MUSIC  
This arrangement © 2016 EMI LONGITUDE MUSIC  
All Rights Reserved International © Secured Used by Permission  
Reprinted by permission of Hal Leonard Corporation

# STADIUM JAMS VOL. 12

## Music from STAR WARS

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •  
3. March of the Resistance • 4. Duel of the Fates)

**JOHN WILLIAMS**

Arranged by JAY BOCOOK

1st B $\flat$  TRUMPET

**1. Ala Marcia** [3] Short Version

Musical score for 'Ala Marcia' in 4/4 time, key of B-flat major. It features a 2-measure rest followed by a melodic line starting on G4. Dynamics include *f* and *ff*. Rehearsal marks 11 and 11 are present.

**JOHN WILLIAMS**

Arranged by JAY BOCOOK

**2. Feroce** [3] Short Version

Musical score for 'Feroce' in 4/4 time, key of B-flat major. It features a 2-measure rest followed by a melodic line starting on G4. Dynamics include *ff*. Rehearsal mark 11 is present.

(Short version) [11]

03746230  
Stadium Jams Vol. 12 - 1

THE IMPERIAL MARCH (Darth Vader's Theme)  
From STAR WARS: THE EMPIRE STRIKES BACK  
© 1980 Bantlin Music and Warner-Tamerlane Publishing Corp.  
Copyright Renewed.  
All Rights Reserved. Used by Permission.

KYLO REN ARRIVES AT THE BATTLE  
From STAR WARS: THE FORCE AWAKENS  
© 2015 Umapu Music  
All Rights Reserved. Used by Permission.

Audio Demo  
YouTube.com  
Search: HL03746230

1st B $\flat$  TRUMPET

**3. Risoluto**  
*marc.* [3]

Musical score for 'Risoluto' in 2/4 time, key of B-flat major. It features a melodic line starting on G4. Dynamics include *ff* and *f*. Rehearsal mark 3 is present.

[13] Short Version

*div.* *ff*

**JOHN WILLIAMS**

Arranged by JAY BOCOOK

**4. Allegro deciso** [7]

Musical score for 'Allegro deciso' in 4/4 time, key of B-flat major. It features a melodic line starting on G4. Dynamics include *ff* and *fff*. Rehearsal marks 7, 16, and 16 are present.

[16] Short Version

(Short version)

*div.* *ff*

03746230  
Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE  
From STAR WARS: THE FORCE AWAKENS  
© 2015 Umapu Music  
All Rights Reserved. Used by Permission.

DUEL OF THE FATES  
From STAR WARS: THE PHANTOM MENACE  
© 1999 Bantlin Music  
All Rights Reserved. Used by Permission.

# STADIUM JAMS VOL. 12

## Music from STAR WARS

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •  
3. March of the Resistance • 4. Duel of the Fates)

**JOHN WILLIAMS**  
Arranged by JAY BOCCOOK

2nd B $\flat$  TRUMPET

**1. Ala Marcia** [3] Short Version

Musical score for 'Ala Marcia' in 4/4 time, featuring a 2-measure rest followed by a melodic line starting on a half note G $\flat$ . Dynamics include *f* and *ff*. A first ending bracket labeled '11' spans the final measures.

**JOHN WILLIAMS**  
Arranged by JAY BOCCOOK

**2. Feroce** [3] Short Version

Musical score for 'Feroce' in 4/4 time, starting with a 2-measure rest followed by a melodic line. Dynamics include *ff*. A first ending bracket labeled '11' spans the final measures.

03746230  
Stadium Jams Vol. 12 - 1

THE IMPERIAL MARCH (Dark Vader's Theme)  
From STAR WARS: THE EMPIRE STRIKES BACK  
© 1980 Buena Music and Warner-Bruner Music Publishing Corp.  
Copyright Renewed.  
All Rights Reserved. Used by Permission.

KYLO REN ARRIVES AT THE BATTLE  
From STAR WARS: THE FORCE AWAKENS  
© 2015 Umapu Music  
All Rights Reserved. Used by Permission.

Audio Demo  
YouTube.com  
Search: HL03746230

2nd B $\flat$  TRUMPET

**JOHN WILLIAMS**  
Arranged by JAY BOCCOOK

**3. Risoluto** [3] Short Version

Musical score for 'Risoluto' in 3/4 time, marked *marc.* and *ff*. It features a melodic line with a 2-measure rest. Dynamics include *f*. A first ending bracket labeled '13' spans the final measures.

**JOHN WILLIAMS**  
Arranged by JAY BOCCOOK

**4. Allegro deciso** [7] Short Version

Musical score for 'Allegro deciso' in 4/4 time, marked *Hns.* and *ff*. It features a melodic line with a 2-measure rest and triplet markings. Dynamics include *fff*. A first ending bracket labeled '16' spans the final measures.

03746230  
Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE  
From STAR WARS: THE FORCE AWAKENS  
© 2015 Umapu Music  
All Rights Reserved. Used by Permission.

DUEL OF THE FATES  
From STAR WARS: THE PHANTOM MENACE  
© 1999 Buena Music  
All Rights Reserved. Used by Permission.

# STADIUM JAMS VOL. 12

## Music from STAR WARS

(A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •  
3. March of the Resistance • 4. Duel of the Fates)

3rd B $\flat$  TRUMPET

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

**1. Ala Marcia** [3] Short Version

Musical score for 'Ala Marcia' in 4/4 time, featuring a 3-measure short version. The score includes dynamics such as *f* and *ff*, and a first ending bracket labeled '11'.

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

**2. Feroce** [3] Short Version

Musical score for 'Feroce' in 4/4 time, featuring a 3-measure short version. The score includes dynamics such as *ff* and a first ending bracket labeled '11'.

03746230  
Stadium Jams Vol. 12 - 1

THE IMPERIAL MARCH (Darth Vader's Theme)  
From STAR WARS: THE EMPIRE STRIKES BACK  
© 1980 Banthu Music and Warner-Tornetano Publishing Corp.  
Copyright Renewed.  
All Rights Reserved. Used by Permission.

KYLO REN ARRIVES AT THE BATTLE  
From STAR WARS: THE FORCE AWAKENS  
© 2015 Umapu Music  
All Rights Reserved. Used by Permission.

Audio Demo  
YouTube.com  
Search: HL03746230

3rd B $\flat$  TRUMPET

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

**3. Risoluto marc.** [3]

Musical score for 'Risoluto marc.' in 2/4 time, featuring a 3-measure short version. The score includes dynamics such as *ff* and *f*.

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

**4. Allegro deciso** [7] [3] [3]

Musical score for 'Allegro deciso' in 4/4 time, featuring a 7-measure section and two 3-measure short versions. The score includes dynamics such as *f*, *ff*, and *fff*, and includes markings for 'Hns.' and 'Play'.

03746230  
Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE  
From STAR WARS: THE FORCE AWAKENS  
© 2015 Umapu Music  
All Rights Reserved. Used by Permission.

DUEL OF THE FATES  
From STAR WARS: THE PHANTOM MENACE  
© 1999 Banthu Music  
All Rights Reserved. Used by Permission.

Trumpet 1

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTICHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEE

Rock shuffle ♩ = 144

ARRANGERS' PUBLISHING COMPANY

Trumpet 2

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTICHA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEE

Rock shuffle ♩ = 144

# Trumpet 3

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTECHEA, MAX MARTIN and ILYA  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEEN

Rock shuffle  $\text{♩} = 144$

Musical score for Trumpet 3 of 'CONFIDENT'. The score is written in treble clef with a key signature of one flat (Bb). It begins with a 'Rock shuffle' tempo of 144 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several measures with accents (^) and slurs. Measure numbers 2, 9, 17, 25, 33, 41, 46, and 56 are indicated in boxes. The score ends with a *fff* (fortississimo) marking.

Matrix Marching Band

Trumpet in Bb 1

# Sweet Caroline

Written by Neil Diamond  
arr. Allen Gray  
Perc. by Carl Major

Swing Feel  $\text{♩} = 132$

Musical score for Trumpet in Bb 1 of 'Sweet Caroline'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a 'Swing Feel' tempo of 132 beats per minute. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and 'Grad. Cresc...' (gradual crescendo). There are several measures with accents (^) and slurs. Measure numbers 4, 8, 16, 24, 34, 46, and 53 are indicated in boxes. The score ends with a *f* marking.



Matrix Marching Band  
Trumpet in B $\flat$  2

# Sweet Caroline

Written by Neil Diamond  
arr. Allen Gra  
Perc. by Carl Maj

Swing Feel  $\text{♩} = 132$

Musical score for Trumpet in B $\flat$  2, measures 1-53. The score is written in 4/4 time with a swing feel and a tempo of 132 beats per minute. It features a key signature of one flat (B $\flat$ ). The music is divided into systems of staves. Measure numbers 2, 7, 8, 16, 24, 34, 46, and 53 are indicated in boxes. Dynamics include *mf*, *f*, and *mp*. Performance markings include accents, slurs, and a 'Grad. Cresc...' instruction. The score concludes with a double bar line.

© 1969 Stonebridge Music. All rights administered by Sony/ATV Music Publishing.

Matrix Marching Band  
Trumpet in B $\flat$  3

# Sweet Caroline

Written by Neil Diamond  
arr. Allen Gra  
Perc. by Carl Maj

Swing Feel  $\text{♩} = 132$

Musical score for Trumpet in B $\flat$  3, measures 1-53. The score is written in 4/4 time with a swing feel and a tempo of 132 beats per minute. It features a key signature of one flat (B $\flat$ ). The music is divided into systems of staves. Measure numbers 8, 5, 16, 8, 24, 34, 46, and 53 are indicated in boxes. Dynamics include *mp*, *mf*, and *f*. Performance markings include accents, slurs, and a 'Grad. Cresc...' instruction. The score concludes with a double bar line.

Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

1st B $\flat$  TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

Musical score for 1st B $\flat$  Trumpet. The score consists of six staves of music in 4/4 time, featuring a driving pop rhythm. The key signature has one flat (B $\flat$ ). The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. The lyrics "'Cause you don't ev-en know!" are written below the second staff. The score concludes with a *ffz* marking.

2nd B $\flat$  TRUMPET

# HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

Driving Pop

Musical score for 2nd B $\flat$  Trumpet. The score consists of six staves of music in 4/4 time, featuring a driving pop rhythm. The key signature has one flat (B $\flat$ ). The score includes dynamic markings such as *f* and *ff*. Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. The lyrics "'Cause you don't ev-en know!" are written below the second staff. The score concludes with a *ffz* marking.

Recorded by FITZ AND THE TANTRUMS

# HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

3rd B♭ TRUMPET

Driving Pop

Musical score for 3rd B♭ Trumpet of 'Handclap'. The score consists of six staves of music in 4/4 time. It begins with a dynamic marking of *f* and a tempo/style indication of 'Driving Pop'. The music features a driving eighth-note pattern. Measure numbers 9, 19, 23, 35, 43, and 49 are boxed. There are two triplet markings (3) and two accent markings (^). A lyric line reads: "'Cause you don't ev-en know!". The score ends with a dynamic marking of *fff*.

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

1st B♭ TRUMPET

Driving rock

Musical score for 1st B♭ Trumpet of 'Paint It Black'. The score consists of seven staves of music in 4/4 time. It begins with a dynamic marking of *f* and a tempo/style indication of 'Driving rock'. The music features a driving eighth-note pattern with many accents (>) and breath marks (^). Measure numbers 9, 17, 25, 33, 37, 45, and 53 are boxed. Dynamic markings include *f*, *mf*, and *ff*. The score ends with a dynamic marking of *ff*.

© 1966 (Renewed) ABKCO MUSIC, INC.  
All Rights Reserved including Public Performance  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

# PAINT IT BLACK

2nd B♭ TRUMPET

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

Musical score for 2nd B♭ Trumpet of "Paint It Black". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 59. The piece is marked "Driving rock" and includes dynamic markings such as *f*, *mf*, and *ff*. There are various articulation marks like accents (>) and slurs. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 37, 45, and 53. The score ends with a double bar line at measure 59.

26959

© 1966 (Renewed) ABKCO MUSIC, INC.  
All Rights Reserved including Public Performance  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Recorded by ELLE KING

# EX'S & OH'S

1st B♭ TRUMPET

Words and Music by  
TANNER SCHNEIDER and DAVE BASSETT  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

Swing feel (♩ = ♪♩)

Musical score for 1st B♭ Trumpet of "Ex's & Oh's". The score is written in treble clef with a key signature of two flats (B♭, E♭) and a 4/4 time signature. It consists of six staves of music, numbered 3 through 54. The piece is marked "Swing feel" and includes dynamic markings such as *mf*, *f*, and *ff*. There are various articulation marks like accents (>) and slurs. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, 37, 45, and 54. The score includes a first ending (1. opt. repeat) and a second ending (2. Opt. 8va) leading to measure 54. The score ends with a double bar line at measure 54.

03746036  
Ex & Oh's

Copyright © 2015 BMI Blackwood Music Inc., Elle King Music Inc., BMI April Music Inc. and Bassett Songs  
This arrangement Copyright © 2016 BMI Blackwood Music Inc., Elle King Music Inc., BMI April Music Inc. and Bassett Songs  
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved

Audio Demo  
YouTube.com  
Search: HL03746036

Recorded by ELLE KING  
**EX'S & OH'S**

2nd B $\flat$  TRUMPET

Words and Music by  
**TANNER SCHNEIDER and DAVE BASSETT**  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

Swing feel (♩ =  $\frac{3}{4}$ )

5 13 21 29 37 45 54

*mf* *mf* *f* *ff* *f* *ff*

1. (opt. repeat) 2.

Detailed description: This is the musical score for the 2nd B $\flat$  Trumpet part of the song 'Ex's & Oh's'. It consists of six staves of music in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Swing feel' with a quarter note equal to 3/4 of a minute. The score includes various dynamics such as *mf*, *f*, and *ff*, and features several measures with accents (^) and slurs. Measure numbers 5, 13, 21, 29, 37, 45, and 54 are indicated in boxes. A first ending (1. opt. repeat) and a second ending (2.) are provided for the final section of the piece.

03746036  
EX'S & OH'S

Copyright © 2015 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
This arrangement Copyright © 2016 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved

Audio Demo  
**YouTube.com**  
Search: HL03746036

Recorded by ELLE KING  
**EX'S & OH'S**

3rd B $\flat$  TRUMPET

Words and Music by  
**TANNER SCHNEIDER and DAVE BASSETT**  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

Swing feel (♩ =  $\frac{3}{4}$ )

5 13 21 29 37 45 54

*mf* *mf* *f* *ff* *f* *ff*

1. (opt. repeat) 2.

Detailed description: This is the musical score for the 3rd B $\flat$  Trumpet part of the song 'Ex's & Oh's'. It consists of six staves of music in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Swing feel' with a quarter note equal to 3/4 of a minute. The score includes various dynamics such as *mf*, *f*, and *ff*, and features several measures with accents (^) and slurs. Measure numbers 5, 13, 21, 29, 37, 45, and 54 are indicated in boxes. A first ending (1. opt. repeat) and a second ending (2.) are provided for the final section of the piece.

03746036  
EX'S & OH'S

Copyright © 2015 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
This arrangement Copyright © 2016 EMI Blackwood Music Inc., Elle King Music Inc., EMI April Music Inc. and Bassett Songs  
All Rights Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
International Copyright Secured All Rights Reserved

Audio Demo  
**YouTube.com**  
Search: HL03746036