

Snareline

JORDAN HS FIGHT SONG

Rev. 2/20

Phyllis Sayles  
Arr. Chrest/Gorza

Briskly ♩ = 160

Musical score for Snareline of Jordan HS Fight Song, measures 1-55. The score is written on a single staff with a treble clef and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fff*, and *ff*. There are several measures with repeat signs and first/second endings. Measure numbers 9, 12, 25, 31, 39, 41, and 49 are indicated. The tempo is marked 'Briskly ♩ = 160'.

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CHEER BITS

Arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Snare

1. Fast latin four

Musical notation for Snare 1: Fast latin four. The notation shows a series of eighth notes with rhythmic patterns indicated by 'R' and 'L' below the staff. Dynamic marking is *f*.

Musical notation for Snare 1: Fast latin four, measures 10-16. The notation continues with eighth notes and rests. Dynamic marking is *ff*.

2. March Tempo

Musical notation for Snare 2: March Tempo. The notation shows a series of eighth notes with a '3' above the staff. Dynamic marking is *f*.

3. Moderate rock feel

Musical notation for Snare 3: Moderate rock feel. The notation shows eighth notes with 'x' marks above them, indicating a closed hi-hat. Dynamic marking is *f*.

Musical notation for Snare 3: Moderate rock feel, measures 6-12. The notation continues with eighth notes and rests. Dynamic marking is *ff*.

4. Fast swing feel (swing eighths)

Musical notation for Snare 4: Fast swing feel (swing eighths). The notation shows eighth notes with a '3' above the staff. Dynamic marking is *f*.

5. Heavy rock feel

Musical notation for Snare 5: Heavy rock feel. The notation shows eighth notes with 'x' marks above them, indicating a closed hi-hat. Dynamic marking is *ff*.

Musical notation for Snare 5: Heavy rock feel, measures 8-12. The notation continues with eighth notes and rests. Dynamic marking is *ff*.

6. With spirit!

Musical notation for Snare 6: With spirit!. The notation shows eighth notes with a '2' above the staff. Dynamic marking is *f*.

Snare

# CHEER RIFFS

arranged by JAY DAWSON  
percussion by Jim Reed

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

1. IRON MAN

Words and Music by Frank Iozumi, John Osbourne,  
William Ward and Terence Butler

*Heavy and menacing*  $\text{♩} = 100$

5 *ff*

2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

*Spirited*  $\text{♩} = 112$

*Ride*

5 *ff*

**IRON MAN**  
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## CHEER RIFFS

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Snare

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khayat

*Dance Groove*  $\text{♩} = 120$

5 *ff*

6 SIM

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenner

*Fast and Fun!*  $\text{♩} = 148$

5 *ff*

7

**BAD ROMANCE**  
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**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

SNARE DRUM

**1. Ala Marcia** [3] Short Version

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

**2. Feroce** [3] Short Version

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

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THE IMPERIAL MARCH (Darth Vader's Theme)  
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SNARE DRUM

**3. Risoluto** [3] Short Version

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

**4. Allegro deciso** [7] Short Version

**JOHN WILLIAMS**  
Arranged by JAY BOCOOK

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# Snare

# CONFIDENT

Words and Music by DEMI LOVATO,  
SAVAN KOTICHA, MAX MARTIN and ILVA  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEEN

Rock shuffle  $\text{♩} = 144$   $\text{♩} = \text{♩}$

(cs.)

Musical score for Snare Drum for 'CONFIDENT'. The score is written on a single staff with a 4/4 time signature and a tempo of 144. It features a 'Rock shuffle' feel. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *fff* (fortissimo). There are several measures marked with a double slash (//) indicating repeat or continuation. The score includes a 'cross shot' section around measure 37. The piece concludes with a *fff* dynamic marking.

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## Recorded by FITZ AND THE TANTRUMS HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,  
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,  
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS  
Arranged by PAUL MURTHA

# SNARE DRUM

Driving Pop  $\text{♩} = 4$

Ride Cym.

Stick Clicks

Stick Clicks

Stick Clicks

Ride Cym.

Musical score for Snare Drum for 'HANDCLAP'. The score is written on a single staff with a 4/4 time signature. It features various rhythmic patterns, including 'Driving Pop', 'Ride Cym.', and 'Stick Clicks'. Dynamics range from *f* (forte) to *fff* (fortissimo). There are several measures marked with a double slash (//) indicating repeat or continuation. The score includes a 'cresc. poco a poco' section around measure 35. The piece concludes with a *fff* dynamic marking.

Swing Feel ♩=132

stick clicks

The musical score is written for a snareline in 4/4 time with a swing feel and a tempo of 132 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "stick clicks". The second staff is marked with a box containing the number "8" and the text "Ride Cymbal", with a dynamic marking of *mp*. The third staff has a box with "16". The fourth staff has a box with "24" and a dynamic marking of *p*. The fifth staff has a box with "34" and a dynamic marking of *f*. The sixth staff has a box with "46" and the instruction "stick clicks", with a dynamic marking of *mp*. The seventh staff has a box with "53" and a dynamic marking of *f*. The eighth, ninth, and tenth staves continue the rhythmic pattern with various dynamic markings and articulation marks like accents and slurs.

