

Remington #1

mf

11

22

mf

29

mf

36

43

mf

49

55

Horn in F

JORDAN HS FIGHT SONG

Phyllis Sayles
Arr. Chreste/Garza

Briskly ♩ = 160

Rev. 2/20

9

11

23

25

35

41

12

2.

Briskly ♩ = 160

55

Mellophone

Jordan High School Alma Mater

Reagan Grantham and Kevin Riehle
arr. John Meehan
version 6/16/20

♩ = 74

A

2 3 4 5 7

8 9 10

12 13 14 15 16

B

Shorties 2018-19

MELLO 1

Short Fight

Musical notation for 'Short Fight' in 2/4 time, starting with a *ff* dynamic. The piece concludes with the instruction *Wbrd!*.

10 Manzoni

Musical notation for 'Manzoni' starting at measure 10, featuring complex rhythmic patterns and triplets.

20 Carmina

Musical notation for 'Carmina' starting at measure 20, marked with a *ff* dynamic.

30 Cheer #1

Musical notation for 'Cheer #1' starting at measure 30, marked with a *ff* dynamic. The lyrics 'Go Cards Gol' are repeated four times.

40 Cheer #2

Musical notation for 'Cheer #2' starting at measure 40, featuring a rhythmic pattern with the lyrics 'Est 'em Up! Est 'em Up! Go Cards Gol'.

50 Trumpet Call

Musical notation for 'Trumpet Call' starting at measure 50, marked with a *4* (four-measure rest).

2 Kashmir

Shorties 2018 MELLO 1

Musical notation for 'Kashmir' starting at measure 2, ending at measure 58.

Musical notation for 'Kashmir' starting at measure 64, ending at measure 70.

Musical notation for 'Kashmir' starting at measure 74, ending at measure 78.

Musical notation for 'Kashmir' starting at measure 78, ending at measure 87.

78 7 Nation

Last Time

Musical notation for '7 Nation' starting at measure 78, marked with a *ff* dynamic and a *4* (four-measure rest).

87 Game of Thrones (arr. Montoya)

Musical notation for 'Game of Thrones (arr. Montoya)' starting at measure 87, marked with a *ff* dynamic.

Musical notation for 'Game of Thrones (arr. Montoya)' starting at measure 99, marked with a *ff* dynamic.

Musical notation for 'Game of Thrones (arr. Montoya)' starting at measure 111.

120 *Mars*
f

129 *Espana Cani*
mf *f* *ff*

137 *Wolf*

Shorties 2018-19

MELLO 2

Short Fight
ff *Ward!*

10 *Manzoni*

20 *Carmina*
ff

30 *Cheer #1*
ff Go Cards Gol Go Cards Gol Go Cards Gol Go Cards Gol

40 *Cheer #2*
 Est 'em Up! Est 'em Up! Go Cards Gol

50 *Trumpet Call* 4

58 *Kashmir*

64

70

74

78 *7 Nation* **4** Last Time

ff

87 *Game of Thrones (arr. Montoya)*

ff

99

ff

111

120 *Mars* **9**

f *fff*

129 *Espana Cani*

mf *f* *ff*

137 *Wolf*

141

CHEER BITS

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

F Horn

1. Fast latin four

Musical notation for 'Fast latin four' in 4/4 time, featuring a fast tempo and Latin feel. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The piece consists of 16 measures with various accents and articulations.

2. March tempo

Musical notation for 'March tempo' in 4/4 time, featuring a march tempo and a 'sim.' (simile) marking. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The piece consists of 16 measures with various accents and articulations.

3. Moderate rock feel

Musical notation for 'Moderate rock feel' in 4/4 time, featuring a moderate tempo and rock feel. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The piece consists of 6 measures with various accents and articulations.

4. Fast swing feel (swing eighths)

Musical notation for 'Fast swing feel (swing eighths)' in 4/4 time, featuring a fast tempo and swing feel. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The piece consists of 11 measures with various accents and articulations.

5. Heavy rock feel

Musical notation for 'Heavy rock feel' in 4/4 time, featuring a heavy rock feel. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The piece consists of 12 measures with various accents and articulations.

6. With spirit!

Musical notation for 'With spirit!' in 4/4 time, featuring a spirited feel. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The piece consists of 12 measures with various accents and articulations.

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CHEER RIFFS

arranged by JAY DAWSON
percussion by Jim Reed

F Horn

1. IRON MAN

(1. IRON MAN 2. LET'S GO BAND II 3. BAD ROMANCE 4. LAND OF A THOUSAND DANCES)

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler

Heavy and menacing $\text{♩} = 100$

Musical notation for 'IRON MAN' in 4/4 time, featuring a heavy and menacing feel. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *f*. The piece consists of 9 measures with various accents and articulations.

2. LET'S GO BAND II

By Albert Ahronheim, arranged by Andrew Balent

Spirited $\text{♩} = 112$

Musical notation for 'LET'S GO BAND II' in 4/4 time, featuring a spirited feel. The notation includes a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The piece consists of 9 measures with various accents and articulations. The phrase 'Let's go band!' is written below the notation.

IRON MAN
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F Horn

3. BAD ROMANCE

Words and Music by Stefani Germanotta and Nadir Khaya

Dance Groove ♩ = 120

Musical notation for 'BAD ROMANCE' in 4/4 time, marked *ff*. The piece features a dance groove with a tempo of 120. The notation includes various articulations such as accents and slurs, and is divided into measures with fingerings indicated by numbers 1-4. A box containing the number 5 is placed above the fifth measure.

4. LAND OF A THOUSAND DANCES

Words and Music by Chris Kenne

Fast and Fun! ♩ = 148

Musical notation for 'LAND OF A THOUSAND DANCES' in 4/4 time, marked *ff*. The piece is described as 'Fast and Fun!' with a tempo of 148. The notation includes accents and slurs, with measures numbered 1 through 12. A box containing the number 7 is placed above the seventh measure.

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STADIUM JAMS VOL. 12

Music from STAR WARS

[A collection including: 1. The Imperial March • 2. Kylo Ren Arrives at the Battle •
 3. March of the Resistance • 4. Duel of the Fates]

JOHN WILLIAMS

Arranged by JAY BOCOOK

F HORN

1. Ala Marcia [3] Short Version

Musical notation for 'Ala Marcia' in 4/4 time, marked *ff*. The piece is a short version of the Imperial March. The notation includes accents, slurs, and dynamic markings like *ff* and *div.*. Measures are numbered 1 through 11. A box containing the number 3 is placed above the third measure.

JOHN WILLIAMS

Arranged by JAY BOCOOK

2. Feroce [3] Short Version

Musical notation for 'Feroce' in 4/4 time, marked *ff*. The piece is a short version of the Kylo Ren theme. The notation includes accents, slurs, and dynamic markings like *ff* and *div.*. Measures are numbered 1 through 11. A box containing the number 3 is placed above the third measure.

THE IMPERIAL MARCH (Darth Vader's Theme)
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KYLO REN ARRIVES AT THE BATTLE
 From STAR WARS: THE FORCE AWAKENS
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Audio Demo
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F HORN

JOHN WILLIAMS
Arranged by JAY BOCOOK

3. *Risoluto marc.* **3** *ff* *div.* **13** *f*

Short Version -

div. *div.* *ff*

JOHN WILLIAMS
Arranged by JAY BOCOOK

4. *Allegro deciso* *div.* **7** *f* *ff* *div.*

Short Version - **16** *div.* *fff*

(Short version) *f* *ff*

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Stadium Jams Vol. 12 - 2

MARCH OF THE RESISTANCE
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DUEL OF THE FATES
From STAR WARS: THE PHANTOM MENACE
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F Horn

CONFIDENT

Words and Music by DEMILOVATO
SAVAN KOTECHA, MAX MARTIN and ILYA
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEAN

Rock shuffle $\text{♩} = 144$

f *ff* *f* *ff* *ff* *f* *ff* *mf* *f* *ff* *ff* *ff*

Matrix Marching Band
Horn in F

Sweet Caroline

Written by Neil Diamond
arr. Allen Gray
Perc. by Carl Major

Swing Feel ♩ = 132

8

Musical score for Horn in F, featuring six staves of music. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. Measure numbers 8, 16, 24, 34, 46, and 53 are indicated in boxes. The music is in 4/4 time with a swing feel.

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

F HORN

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDE,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KIN,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICI
Arranged by PAUL MURTH

Musical score for F Horn, featuring five staves of music. The score includes dynamic markings such as *f*, *ff*, and *fff*. Measure numbers 3, 9, 19, 23, 35, 43, and 49 are indicated in boxes. The music is in 4/4 time with a driving pop feel. The lyrics "Tum it up!" and "you don't ev - en know!" are included. The score ends with the instruction "Caus'".

HORN in F

PAINT IT BLACK

Words and Music by
MICK JAGGER and KEITH RICHARDS
Arranged by MIKE STORY

Driving rock

Musical score for Horn in F, 'Paint It Black'. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (F major). The tempo is 'Driving rock'. The score includes various dynamics such as *f*, *mf*, and *ff*. Measure numbers 9, 17, 25, 33, 37, 45, and 53 are marked in boxes. The score ends at measure 59.

26959

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Recorded by ELLE KING

EX'S & OH'S

Words and Music by
TANNER SCHNEIDER and DAVE BASSETT
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

F HORN

Swing feel (♩ = 3♩)

Musical score for F Horn, 'Ex's & Oh's'. The score consists of six staves of music. It begins with a treble clef and a key signature of three flats (B-flat major). The tempo is 'Swing feel (♩ = 3♩)'. The score includes various dynamics such as *mf*, *f*, and *ff*. Measure numbers 4, 5, 7, 13, 21, 29, 37, 45, and 54 are marked in boxes. The score includes first and second endings at the end.

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Ex's & Oh's

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